

# MEDIA RELEASE

27 February 2018



## Towering *Card Castle* to take over MoAD during Enlighten

A larger-than-life art installation celebrating personal stories of hope, courage and trust will be built, card-by-card, by visitors to the Museum of Australian Democracy at Old Parliament House (MoAD) during the Enlighten Festival.

The *Card Castle* will take shape in iconic King's Hall and is the fifth in a series of collaborative art installations created by MoAD's visitors each year during Enlighten. Last year's program, *For the Record*, attracted over 17,000 visitors across four evenings, with similar crowds anticipated for 2018.

MoAD Director Daryl Karp says the evolving *Card Castle* is a metaphor for democracy.

"In a tumultuous year across the globe, we are inviting the public to contribute stories that highlight the best of our humanity. Their voices are the glue of democracy and will create the scaffolding for the *Card Castle*," she says.

"The installation embodies both fragility and strength, and as the stories of our visitors connect, these become a symbol of the power and resilience of communities."

Nanette Louchart-Fletcher, Creative Producer for Engagement at MoAD, says, "Visitors to the *Card Castle* will be able to share words, stories and images on cards that speak to the themes of hope, diversity, curiosity, kindness, courage, community and trust."

"The evolving structure is a snapshot in time, revealing personal stories and reflecting on our visitor's shared values and experiences," Louchart-Fletcher says.

*Card Castle* is a free, all-ages collaborative art project. Visitors have the opportunity to see the installation as it evolves and add their own voice to the structure on Friday 2 March, Saturday 3 March, Friday 9 March and Saturday 10 March from 6pm until 11pm.

On these same dates, visitors can explore the museum after dark with late night openings of galleries, exhibitions and the Terrace Café from 5pm until 11pm.

The façade of Old Parliament House will also come alive as spectacular projections illuminate the building as part of the Enlighten Festival. From the 75<sup>th</sup> anniversary of the first women in Australian Parliament to the same-sex marriage campaign, this year's projections explore how Australians have built our democracy in the past and how we can continue to do so.

- Ends -

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For further information, interviews or photo opportunities, please contact Alice Brown: [alice.brown@moadoph.gov.au](mailto:alice.brown@moadoph.gov.au), (02) 6270 8120 or 0410 997 741.

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## MEDIA OPPORTUNITIES:

Interview, filming and photo opportunities for the **Card Castle**:

**WHEN:** Friday 2 March  
Saturday 3 March  
Friday 9 March  
Saturday 10 March

**Card Castle** is open to the public from 6pm to 11pm.  
Interviews, photos and filming can be arranged outside these times.

**WHERE:** Museum of Australian Democracy at Old Parliament House

**WHO:** Daryl Karp, Director, Museum of Australian Democracy at Old Parliament House

Nanette Louchart-Fletcher, Creative Producer - Engagement, Museum of Australian Democracy at Old Parliament House

## MEDIA MATERIALS:

- High resolution photographs of the **Card Castle** will be available from Monday 5 March 2018.
- High resolution photographs of previous Enlighten activations at MoAD (including *The Great Kaleidoscope Cubby*, *Free Speech Floats* and *For the Record*) are available here: <https://www.dropbox.com/sh/xrkywkdpf1u9tuz/AACXQnMyledwhUf-gHFrQoLTa?dl=0>