

Voice
Piano

Comissioned by the Australian Museum of Democracy (MoAD)

Call To Action

By Tim Bevitt
2017

♩=132

N.C. Bbm

6

Eb F

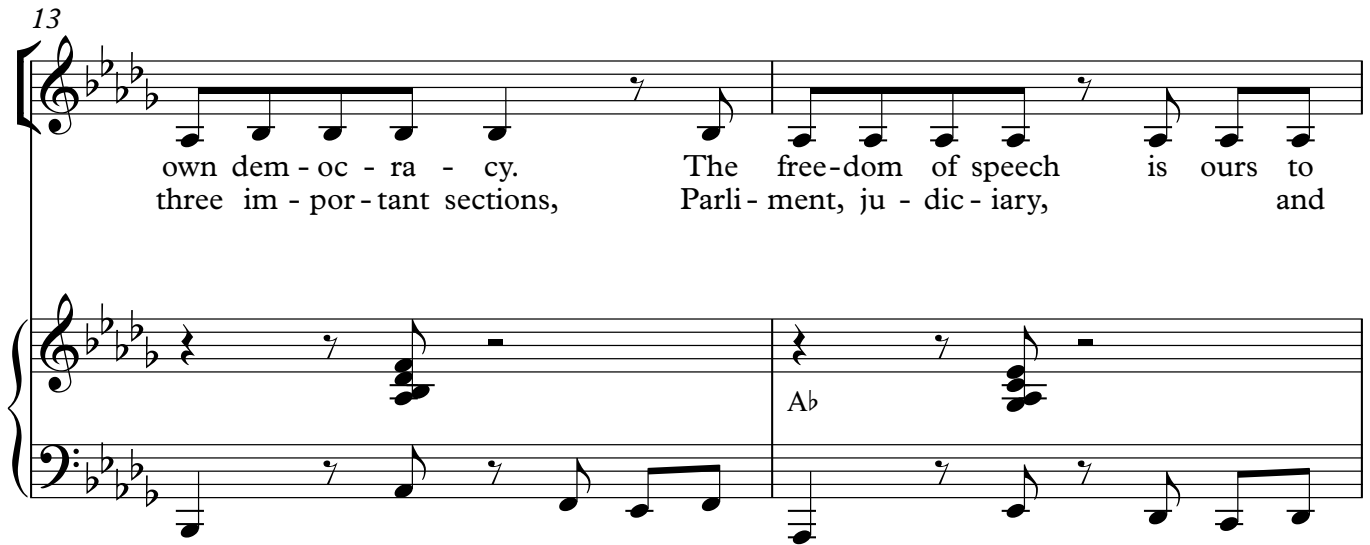
10

We live here in Aus-tral-ia in our
Our Gov-ern-ment is bro-ken in-to

Bbm

V.S.

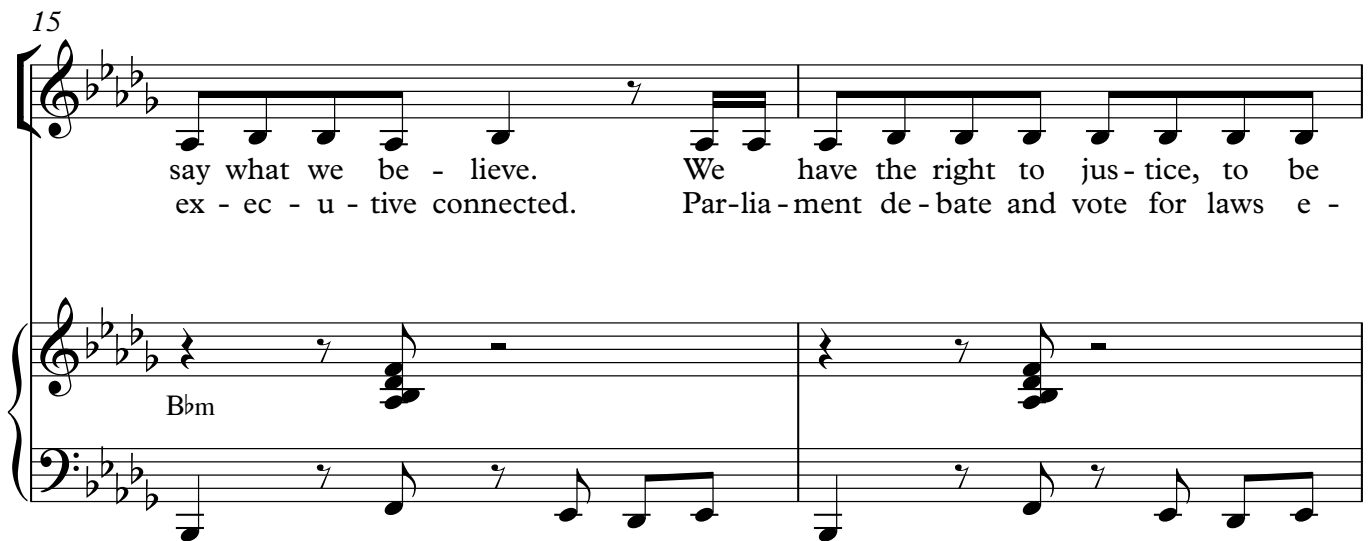
13



own dem - oc - ra - cy. The free - dom of speech is ours to
three im - por - tant sections, Parli - ment, ju - dic - iary, and

Ab

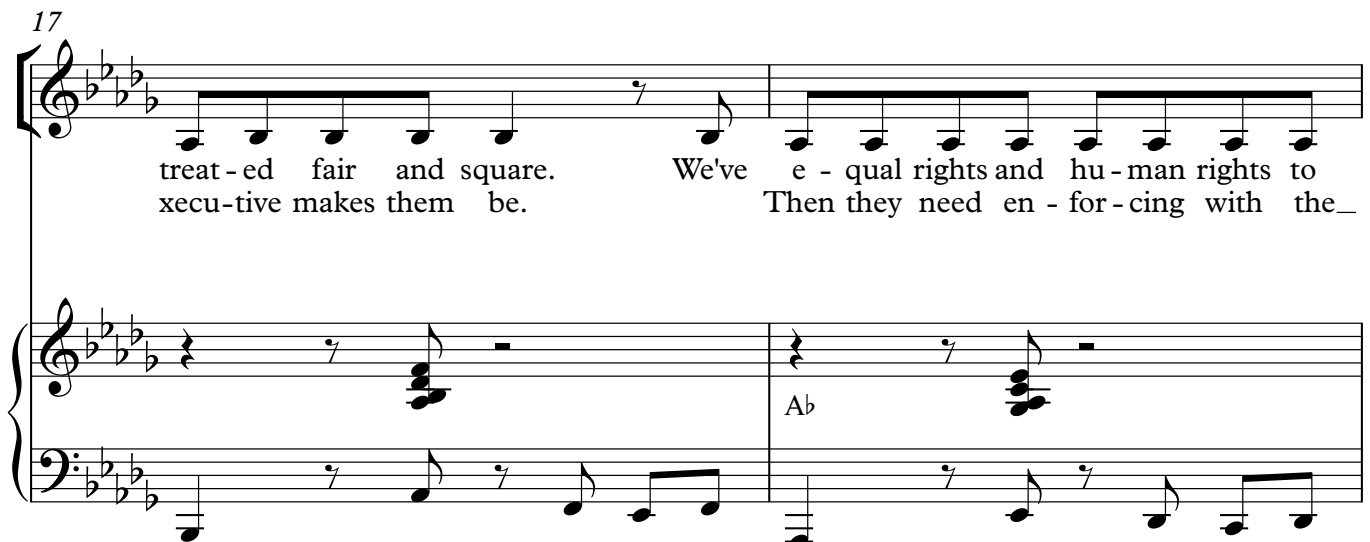
15



say what we be - lieve. We have the right to jus - tice, to be
ex - ec - u - tive connected. Par - lia - ment de - bate and vote for laws e -

Bbm

17



treat - ed fair and square. We've e - qual rights and hu - man rights to
xecu - tive makes them be. Then they need en - for - cing with the

Ab

19

treat us all with care.
— ju-dic-ar-y.

Bbm

23

Free-dom of el ect-ion and the pro-cess that is run for rep re
When you are a ci-ti-zen in this Aus-tra-lian land, you

Bbm

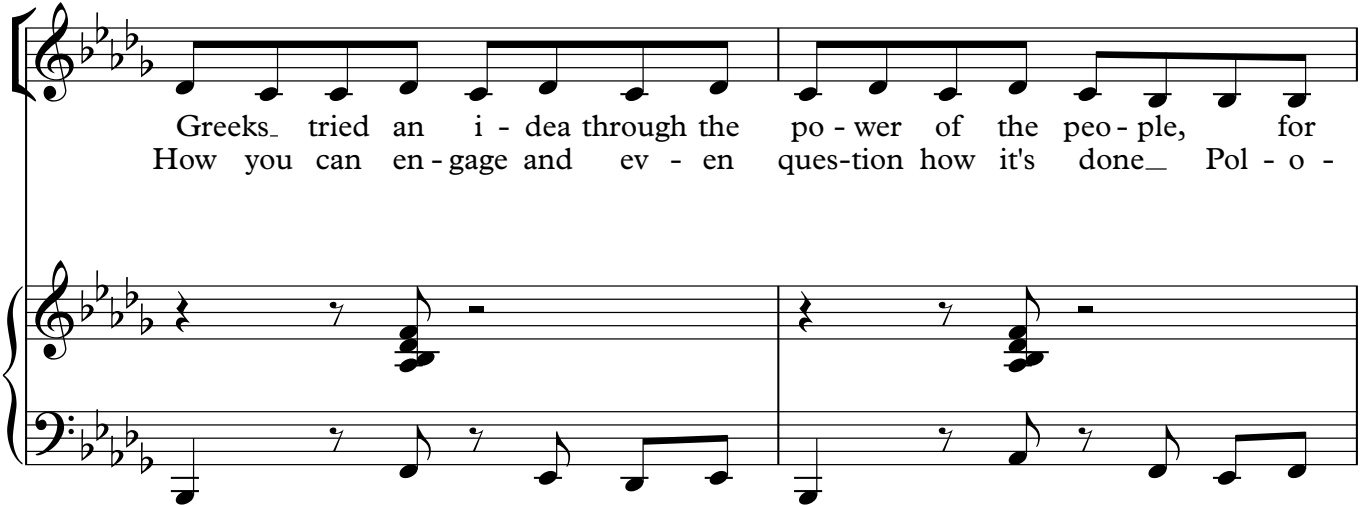
26

sen-ta-tive de-mo-cra-cy means you can vote for an-y-one.
need the know-ledge and the skills so you can un-der-stand.

Ab Bbm

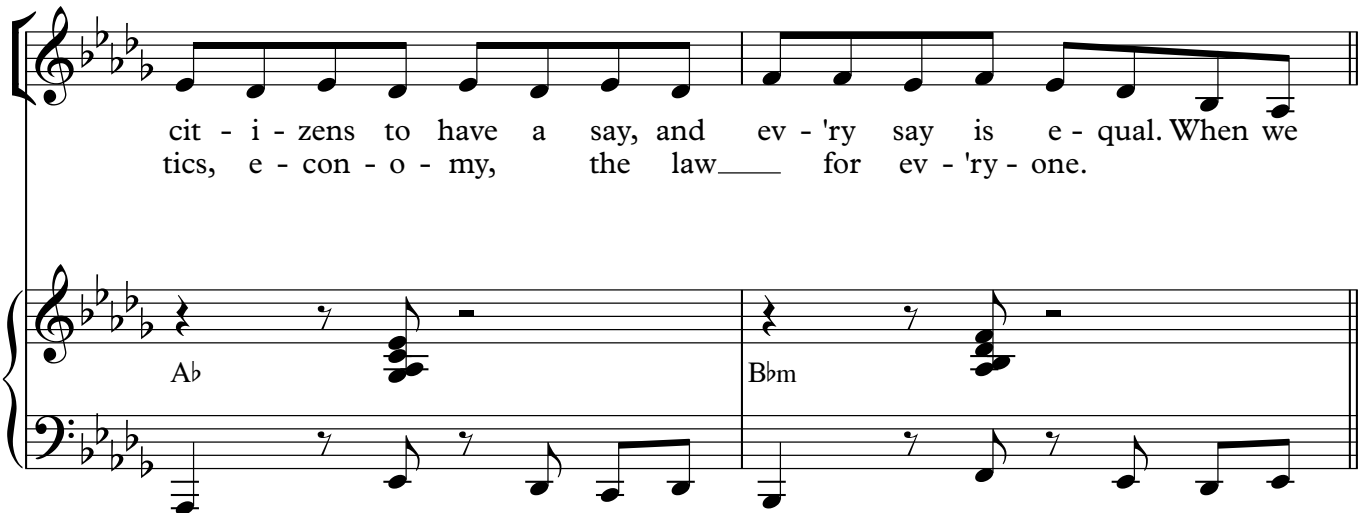
V.S.

28



Greeks_ tried an i - dea through the po - wer of the peo - ple, for
 How you can en - gage and ev - en ques - tion how it's done_ Pol - o -

30



cit - i - zens to have a say, and ev - 'ry say is e - qual. When we
 tics, e - con - o - my, the law___ for ev - 'ry - one.

Ab Bbm

32



o pen up, we can step on up, then when speak - ing up we can start

Bbm

35

— to make a diff- 'rence. When we o-pen up we can step on up, then when

Chords: Eb, F, Bbm

38

speak-ing up, with ev- 'ry step we're ta - king, a bet -

Chords: Eb, F, Eb

40

- ter world we're ma - king. The po - wer to be chang-ing's in us

Chords: F, Eb, F

V.S.

42

1.

all!



45

2.



48

So take a look a-round at what you



51

hear and feel and see. There are so many ways to take part in de-moc-ra-cy. It can

Am Bm

54

be as simple as picking the rubbish off the ground. Car-ing

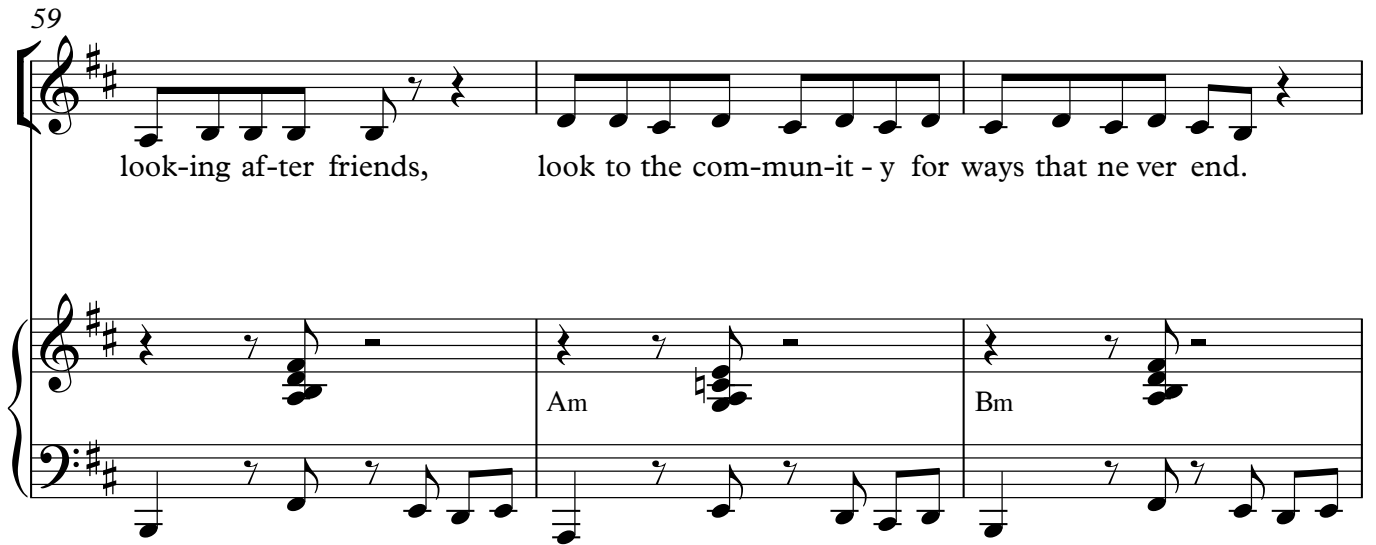
56

for the en-vi-ron-ment, there de-mo-cra-cy is found. Wel-com-ing new class mates,

Am Bm

V.S.

59



look-ing af-ter friends, look to the com-mun-it - y for ways that ne ver end.

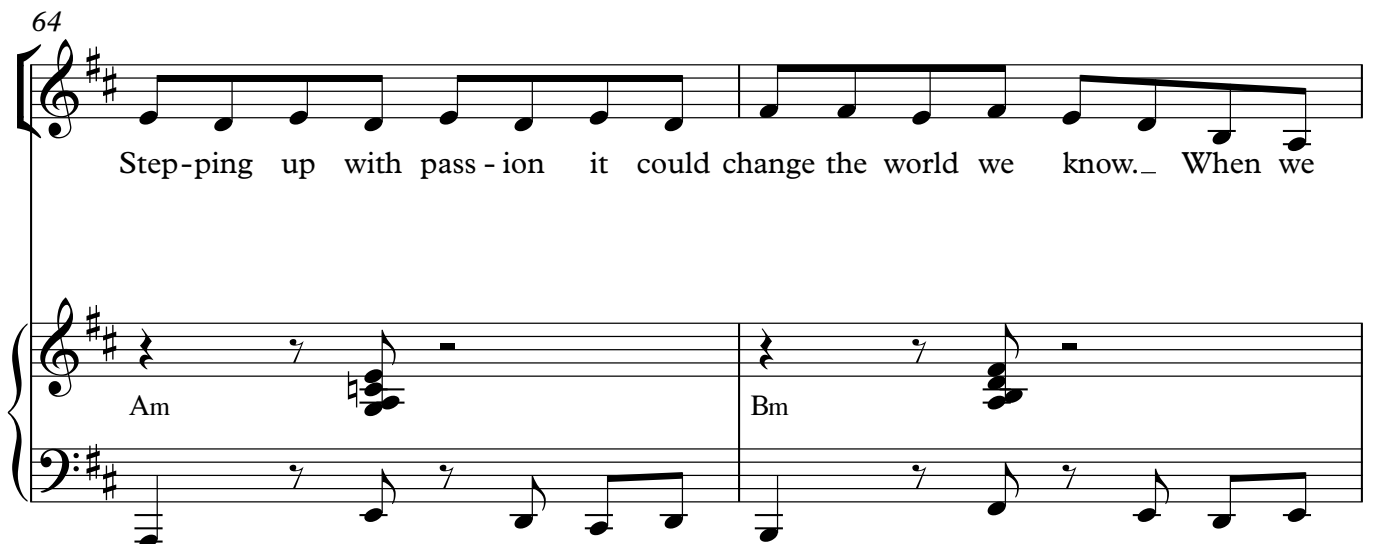
Am Bm

62



I - deas come from ev - 'ry where and sim - ple ones can grow .

64



Step-ping up with pass - ion it could change the world we know... When we

Am Bm

66

o-pen up, we can step on up, then when speak-ing up we can start

69

to make a diff- 'rence. When we o pen up we can step on up, then when

E F# Bm

72

speak-ing up, with ev_____ 'ry step we're ta - king, a bet -

E F# E

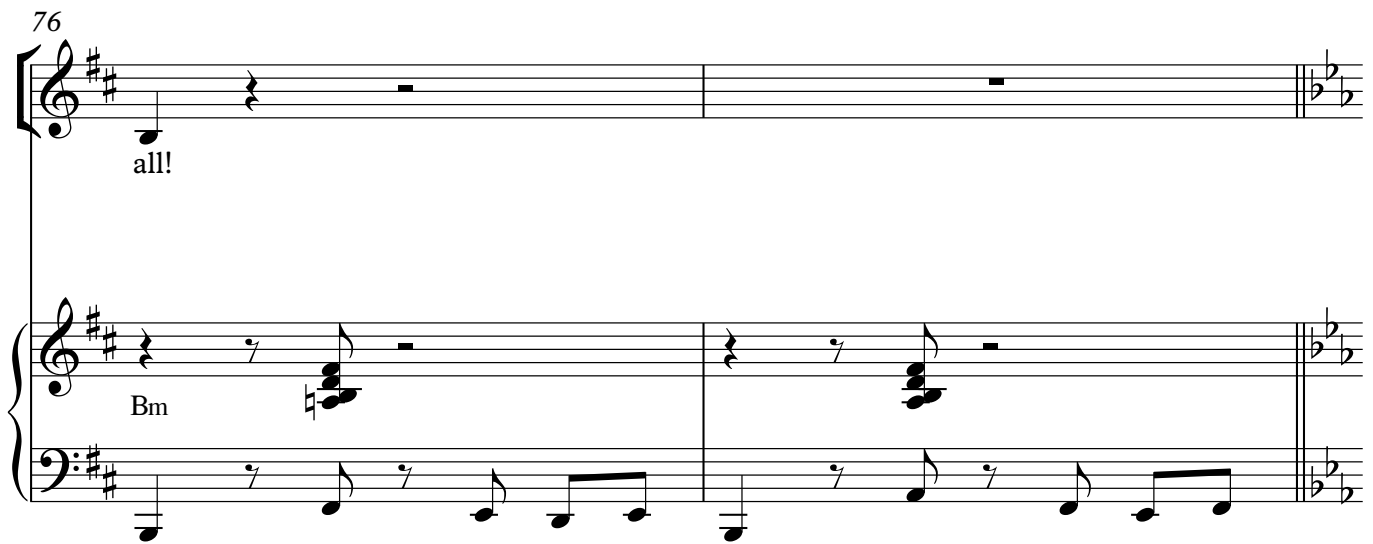
V.S.

74



- ter world we're ma - king. The po - wer to be chang-ing's in us

76



all!

78



Ever-y-one can have their place and

81

free to make their choice, un - der - stand - ing your i - den - ti - ty can

B \flat

83

help you raise your voice. Who is your co - mmun - i - ty and

C m

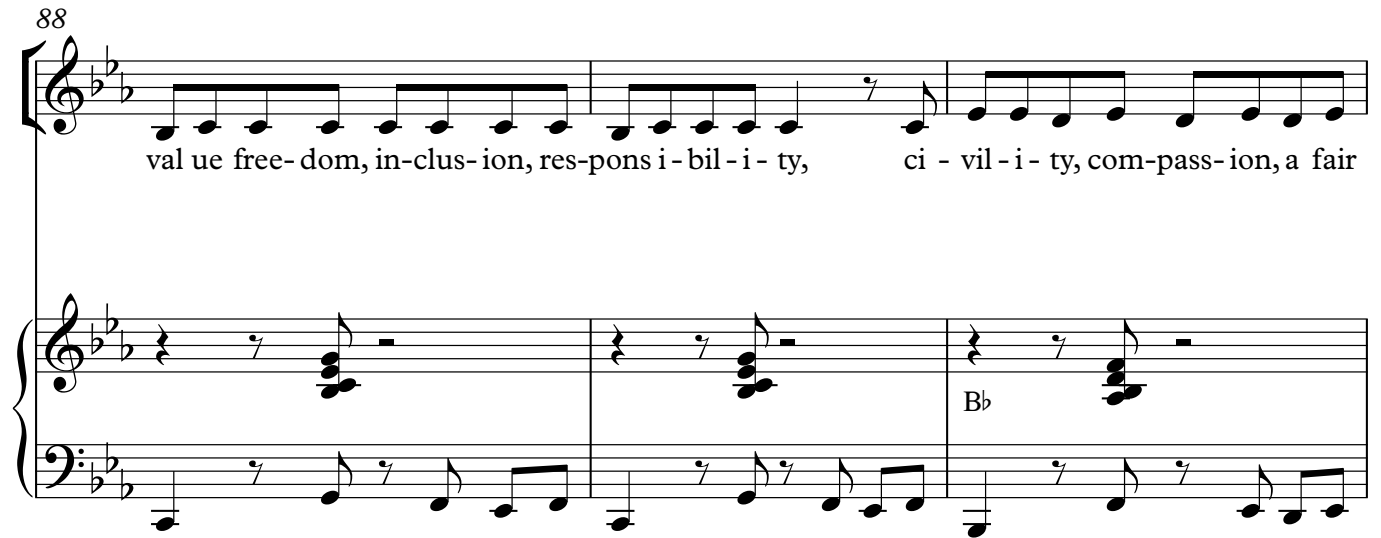
85

what do you be lieve? If you speak your truth there's no li - mit to what you can a chieve. So

B \flat Cm

V.S.

88




val ue free-dom, in-clus-ion, res-pons i - bil - i - ty, ci - vil - i - ty, com-pass-ion, a fair

91



go for you and me. Co-nec-ting to each ot-her when we o-pen hands to reach. We can

94



make a bet - ter world be-cause we all can learn and teach!

96

We can make a difference. This is our call, our call to action.


100

We can change the world! Take an idea, it's gaining traction.

104

We can make a difference. People power, a chain reaction.

108



That's how we change the world! — When we

F

G N.C.

112



o-pen up we can step on up, then when speak-ing up, we can start

Cm

115



— to make a diff- 'rence. When we o pen up we can step on up, then when

F G Cm

118

speak-ing up, with ev - 'ry step we're ta - king, a bet -

Cm F G F

120

- ter world we're ma-king. The po - wer to be chang-ing's in us all!

G F G Cm