



Saturday, 18 May 2019

Over 12,000 vote at the spiritual home of Australia's democracy, Old Parliament House

Over 12,000 voters turned out at MoAD (Museum of Australian Democracy) to have their say in the democratic future of Australia.

The AEC super booth at MoAD was a big hit with both local and interstate voters casting their vote at the spiritual home of Australian democracy, Old Parliament House. Pre-polling at the iconic building was enormously popular with over 5000 people visiting MoAD in the lead up to Federal Election Day to cast their vote early.

MoAD Director, Daryl Karp said "This iconic building is a huge draw card for voters, because it's a chance for them to be part of democracy in action in the very place where decisions that shaped our nation were made"

On Election Day, as the queues moved around the building, local performers who were in character as workers from Old Parliament House between 1927 and 1988 entertained visitors.

Visitors could also take part in games and complete challenges to receive a special badge reward.

Voting at MoAD gave visitors the perfect opportunity to learn more about the history of the workers at Old Parliament House, or simply meander through the historic halls of the heritage building.

Families were not forgotten in this day long Election Festival. Children under the age of five were treated to a mini election in *PlayUP*. The mini election gave children the chance to learn more about voting and democracy in a fun and hands on way.

Older children were also encouraged to explore how they could change the world, in the new interactive exhibition, *DressUP*. With costumes inspired by the outfits of Beyoncé, Dr Karl and Frida Kahlo, there was lots of fun to be had.

About MoAD

The Museum of Australian Democracy celebrates Australia's proud history as a democratic nation and actively promotes the participation of its citizens in determining its future.

MoAD is a museum not just of objects but of ideas, where stories, conversations and narratives from myriad perspectives can be heard and discussed.

In our iconic heritage building, we tell the story of Australia's journey to becoming one of the world's most vibrant and multicultural democratic nations.

ENDS

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IMAGES: