



Bravo! MoAD centre stage for 58th Venice Biennale

The iconic spaces of Old Parliament House will be on display in Venice this year with the iconic building the location where Australia's representation at the Venice Biennale, *ASSEMBLY*, was filmed.

The three channel video installation, created by contemporary Australian artist, Angelica Mesiti, features an ensemble of performers moving through many of the well-known heritage spaces at Old Parliament House.

The exhibition presents Ms Mesiti's perspective of the current social landscape. Using music, dance and poetry, *ASSEMBLY* communicates ways in which communities can come together in solidarity as a means for making those with authority recognise the collective power of the people.

A 19th century Michela stenographic machine, which Mesiti found at a flea market in Rome, is the focal point of the multi-media visual artwork. The machine, modelled on a piano keyboard, is used in the Italian Senate for official parliamentary reporting to ensure transparency within the democratic process.

"We were thrilled to have been a partner in the creation of Ms Mesiti's artwork for the Venice Biennale, said MoAD Director, Daryl Karp.

"We are immensely proud that the heritage spaces of Old Parliament House will be on the world stage during this year's Venice International Art Exhibition and congratulate the Australian team for the exhibition at the prestigious event."

ASSEMBLY was commissioned by the Australia Council for the Arts. It will be on display at the Venice Biennale from 11 May 2019.

About MoAD

The Museum of Australian Democracy celebrates Australia's proud history as a democratic nation and actively promotes the participation of its citizens in determining its future.

MoAD is a museum not just of objects but of ideas, where stories, conversations and narratives from myriad perspectives can be heard and discussed. In our iconic heritage building, we tell the story of Australia's journey to becoming one of the world's most vibrant and multicultural democratic nations.

About Australia at the Venice Biennale

The Venice Biennale provides Australian artists with critical international coverage, exposing them to key new audiences, markets and contexts. The Biennale represents a significant platform for the Australia Council for the Arts and our supporters to showcase contemporary Australian visual arts.

Australia's national participation in the Venice Biennale is commissioned and managed by the Australia Council for the Arts, the Australian Government's principal arts funding and advisory body.

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For further information, please contact Annika Scott, annika.scott@moadoph.gov.au, (02) 6270 8120 or 0400 946 608

A full media kit for Australia's entry at the Biennale can be found [here](#).