



SENATOR THE HON MITCH FIFIELD
MINISTER FOR COMMUNICATIONS AND THE ARTS
MANAGER OF GOVERNMENT BUSINESS IN THE SENATE

The Hon Dr David Kemp
Chair
Board of Old Parliament House
GPO Box 7088
CANBERRA BC ACT 2610

Dear Dr Kemp *David*

Museum of Australian Democracy at Old Parliament House – Statement of Expectations

I am writing to you to outline my expectations for the Museum of Australian Democracy at Old Parliament House (MoAD) for 2018-19. The portfolio allocation for OPH for 2018-19 is \$20.137 million.

Let me first acknowledge the achievements of MoAD to date in 2017-18, in particular the *Behind the Lines* traveling exhibition, and continued success in Canberra's Enlighten festival which saw record numbers for the festival at MoAD's Card Castle exhibition after hours.

More broadly, I acknowledge the efforts of MoAD and its Board in fostering a strong vision for MoAD as well as developing clear and achievable objectives for its operations. This will ensure that the museum remains an important national cultural institution and is well placed to continue to enable audiences to enjoy, appreciate and understand the role of democracy in Australia's history.

I anticipate that during 2018-19 MoAD will continue to perform its core function of developing and maintaining a national heritage collection. I would like to take this opportunity to outline some strategic priorities that I ask MoAD to focus on in 2018-19. These are:

- Continue to extend reach as a nationally recognised conduit for learning, research and conversations about democracy.
- Continue to increase own-source revenue and explore private sector support.
- Contribute data on MoAD's performance and the sector to national reporting and planning.
- Continue to identify and implement operational efficiencies in line with our expectation that all departments and agencies assist the Government in its effective management of the Budget.
- Contribute to the Government's diversity and inclusion objectives including Closing the Gap, through integrating Indigenous and culturally diverse perspectives within its exhibitions and activities.

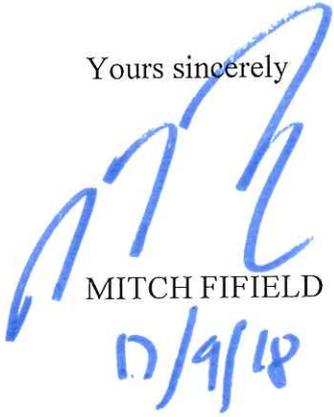
- Contribute to the Government's cultural diplomacy outcomes within existing resources, with particular focus on Singapore, India, Indonesia and Germany.
- Continue to be a leader in preventive conservation approaches to heritage management.

I note that many of these areas are already being actively progressed. I encourage MoAD to continue to work cooperatively with my Department and other portfolio agencies in contributing to the Government's policy settings. I also appreciate you alerting me to any significant events related to MoAD activities or functions.

This Statement of Expectations and your corresponding Statement of Intent form an important component of MoAD's governance framework. As such, I would anticipate both being public documents. I have written in similar terms to all arts portfolio agencies, and have copied this letter to MoAD's Director, Ms Daryl Karp.

I wish you and MOAD Board and executive team success in meeting outcomes and objectives for 2018-19 and look forward to meeting with you and Ms Karp to discuss MoAD's current and future work in these areas.

Yours sincerely



MITCH FIFIELD
17/9/18